

# 6th GUITAR solo & ensemble FESTIVAL - Clinics



Saturday and Sunday daytime activities occur at Independence H. S. and include:

- Adjudication of soloists and ensembles
- Clinics - *free*
- Master Classes - *\$5 to audit*
- Vendors Fair - luthiers & music stores

- Although not required, plan on bringing your guitar to the various Clinics. -

## Saturday Clinics

10:00-10:50am

**“The Indispensable Accompanist”** with **Rick Vandivier** Develop the numerous tools and techniques that enhance your interaction and intuition to bring out the best in the musicians you accompany. Learn how to develop high level interplay that can make you the “go-to-guitarist” for instrumentalists and singers. Rick teaches at San Jose State University and at Gryphon String Instruments. [www.rickvandivier.com](http://www.rickvandivier.com)

**“An Overview of Basic Classical Guitar Technique”** with **Guy Cantwell** This workshop is designed as an introduction for the beginner looking to develop solid technique and as a review of the basics for more experienced players. Guy teaches at Cabrillo College. [Tulefogmusic.com](http://Tulefogmusic.com)

11:00-11:50am

**“The Tools for Jazz Improvisation”** with **Jerry Snyder** This workshop will focus on scales, chords, arpeggios and tonal centers as basic tools for learning to improvise. Jerry is an author of many publications, taught in the East Side Union H. S. District, De Anza College and is the president/artistic director for the South Bay Guitar Society. [www.jerrysnyder.com](http://www.jerrysnyder.com)

**“Use of the Right-Little Finger”** with **Jim Ferguson** Exercises for developing this powerful, but often untapped resource. Examples will include music from the standard repertoire (Aguado, Villa-Lobos, etc.), as well as Jim’s contributions to Mel Bay’s *Contemporary Anthology Of Solo Guitar Music For Five Fingers*. Jim is the author of several books and teaches at Evergreen Valley College. [www.fergusonguitar.com](http://www.fergusonguitar.com)

1:00-1:50pm

**“The Guitar Technique of Angel Romero”** with **Eric Symons** Romero’s anatomical formula for achieving technical freedom on the guitar. This session will be of value to all level of players. The approach to right hand technique is first and foremost, with integrated formulas for the left hand and scale study. Find out how your hands really work. Eric is a prodigy of Maestro Romero and has toured on-stage with Angel internationally. [www.ericssymons.com/](http://www.ericssymons.com/)

2:00-4:00pm

**“Contemporary Steel String Techniques”** with **Vicki Genfan** (our featured soloist on Fri. eve) This workshop will cover alternate tunings, slap and harmonic techniques. Vicki is the winner of the guitar player of the year 2008 from Guitar Player Magazine - \$5 to audit [www.vickigenfan.com](http://www.vickigenfan.com)

# Sunday Clinics

11:30-12:20pm

**“Mastering Rhythm Through Konokol”** with **Danny Yarritu** Konokol or (Konnakol) is a Carnatic or South Indian method of vocal percussion. This workshop would introduce the player to speaking basic rhythms and to speaking advanced odd meter combinations with the intent of applying these rhythms to guitar playing. All types of guitarists are welcome to join. Players who would like to bring their instruments should be familiar with basic guitar technique but a guitar is not required for participation. Danny teaches privately and performs with the James Robinson Group.

[www.danielyarritu.com](http://www.danielyarritu.com)

**“Choro Workshop”** with Brian Moran This workshop will focus on taking Brazilian tunes played by many classical guitarists - like “Sons de Carrilhoes (Sound of the Bells)” - and performing them in the traditional choro style from Rio de Janeiro. Brian is a busy professional guitarist, composer and educator. [www.brianmoran.org/](http://www.brianmoran.org/)

1:00-1:50pm

**“Rasgueado Techniques in the Classical Guitar Repertoire”** with **Cory Whitehead** A discussion and demonstration of the use of rasgueado techniques in classical repertoire. This will be a “hands on” session, so bring your guitar. Corey teaches at Fresno State University.

<http://www.coreywhitehead.com/>

2:00-4:00pm

**“Master Class”** with **Carlos Perez** (our featured artist on Sat. eve.) Four participants will be select to perform for Carlos - \$5 to audit.

[www.carlosperez.cl/](http://www.carlosperez.cl/)