

Alturas Duo has been recognized as one of the most entertaining ensembles performing in the chamber music world today. The only group of its kind, the Duo formed with the idea of playing South American and classical music by bringing together the unusual combination of the viola, charango and guitar, creating fiery programs that move at ease between Johann Sebastian Bach, South American folk rhythms and new music commissioned by the Duo.

Constantly in search of new music and diverse collaborations, they have performed with artists such as: charango virtuoso Ernesto Cavour and Chilean guitarist and composer Horacio Salinas; flutists Gonzalo Cortes and Sandy Hughes; cellists Jason Duckles and Jennifer Combs; violinists Katalin Vizsmeg and Anthea Kreston; the New World Trio; as well as Uruguayan pianist Polly Ferman and Argentine bandoneón legend, Daniel Binelli. The Duo has also performed with the Choral Arts Society of Washington D.C., the Voce Choir of Hartford, the Connecticut Virtuosi Chamber Orchestra, the Symphony of Southeast Texas, the Wallingford Symphony and the Hartford Festival Orchestra. The Duo won First Prize at the 2006 New England International Chamber Music Competition, has held residencies at the Lyrica String Festival and the Hart School of Music, has recorded for BRIOSO and NAXOS records and has been a featured performer on NPR, Radio Nuevo Mundo and Beethoven Radio in Chile. The Duo has premiered dozens of new commissions, arrangements and transcriptions and has worked closely with many composers including: Thomas Schuttenhelm, Jaime Romero, Dan Román, Garry Antonio, Alberto Cumplido, Javier Farias, Horacio Salinas, José Lezcano, James Argiro, David Macbride, and most recently premiered, "Aleluja" by Raimundo Penaforte.

The Duo has performed and lectured across the United States, Canada, Chile and Bolivia including performances at: Carnegie Hall, Merkin Hall, the Smithsonian Institute, the Music Mountain Chamber Music Series; the Latin American Art Week in New York, The Museum of Bolivian Folkloric Instruments in La Paz, the "Entre Cuerdas" guitar festival in Chile, and the Chilean and Venezuelan embassies in Washington D.C.; the 34th International Viola Congress, the Québec City and Connecticut Classical Guitar Societies. In addition, Mr. Boltes and Mr. Hill are founders and artistic directors of the Simsbury Chamber Music Festival and are members of the Connecticut Commission on the Arts and Tourism's "Directory of Performing Artists Roster".

Carlos Boltes was born in Santiago, Chile where he began his musical studies by learning the charango from his brother Giovanni Vaccani, later mastering that instrument while touring extensively throughout South America as a member of the Chilean group Barrocco Andino. He holds a Bachelor's Degree from the Universidad Católica de Chile and a Master's Degree from Carnegie Mellon University both in viola performance. His main teachers have been: Enrique López, Atar Arad, Larry Dutton and Steve Larson. He has been principal violist of the Orquesta de Cámara del Teatro Municipal de Santiago and the Connecticut Virtuosi Chamber Orchestra and has recorded for Naxos, Brioso and CBS Records. Mr. Boltes has been a recipient of the Boston Fund Individual Artist Fellowship and an Andes Foundation Performance Grant and is currently on the faculty of the Eleazar de Carvalho Music Festival in Fortaleza, Brazil and the Hartt School Community Division of the University of Hartford, in West Hartford, Connecticut.

Scott Hill, a native of Thunder Bay, Ontario Canada, earned an Honours Bachelor of Arts degree in music from Lakehead University with Sean Mundy and a Masters degree in guitar performance and a Graduate Professional Diploma in chamber performance from the Hartt School of Music where he studied with Richard Provost. Mr. Hill has performed and lectured throughout Canada, the United States and South America as both a soloist and chamber musician and has collaborated with many diverse instrumentalists including: flutist Myrtle Thomas, the Adaskin String Trio and most recently premiered Thomas Schuttenhelm's "Balada" for soprano and guitar. Mr. Hill is a Canada Council for the Arts grant recipient and has performed in master classes for some of today's finest musicians including Oscar Ghiglia, John Williams and the Miami String Quartet. Currently, Mr. Hill is on the faculty at the Hartt School Community Division of the University of Hartford, West Hartford, Connecticut.

| ----- <i>programme</i> ----- | |
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| Alturas Duo | Scott Hill guitar, Carlos Boltes viola and charango |
| La rosa y el volcán | Andean folklore |
| Kurukuta | Ernesto Cavour (b.1941) |
| Concerto for Viola & Orchestra Largo Allegro Andante Presto | Telemann (1681-1767) (Arr. Scott Hill) |
| Suite Atacama Preludio Rosita de Pica Espejismo Vuelo de parinas | Chilean composers Horacio Salinas (b. 1951) Héctor Soto (b.1955) Alberto Cumplido (b.1957)* Cesar Palacios (b.1954) |
| ----- <i>intermission</i> ----- | |
| "El vuelo de tu alma" for charango and guitar | Javier Farias (b.1973)* Based on the music of Victor Jara |
| "Caminando, caminando" "Quién mató a Carmencita" "La partida"; solo baritone charango "Tempo de tonada"; solo guitar "Plegaria para un Labrador" | |
| Pasaloma de Calen / Seguidilla y andante religioso | Sergio Sauvalle (b.1950) |
| Two Minuets from the Partita No.1 for Harpsichord | J S Bach (1685-1750) (Arr. for charango & guitar) |
| Campanitas / Mis llamitas | Ernesto Cavour (b.1941) (Arr. Horacio Salinas) |
| *Pieces Commissioned by the Duo | <i>the NJ Group Inc.</i> 640 W. End Ave #11A, New York, NY 10024 212 875-0231 • TheNJGroup@gmail.com |
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| lobby exhibit | Fine Fretted String Instruments www.finefretted.com 408 879-9930 |
| prize drawings | Concert ticket pair - Omni Concerts presents The ASSADS Sun Apr 26 7PM, Herbst Theatre, San Francisco www.OmniConcerts.com |
| | Concert ticket pair - San Jose Wind Symphony: "South of the Border" Sun May 3, 3PM McAfee Theatre, Saratoga www.sjws.org |