

By many music critics and music lovers, **Marcin Dylla** is considered one of the most outstanding classical guitar players. He owes this position, among others, to unparalleled number of awards at musical competitions. In 1996-2007 19 times he won the first prize at the most prestigious international guitar contests taking place in Europe and in the USA.

Many times he was honored by awards of the audience and orchestras, with which he performed. In 2002 at the 7th International Guitar Convent in Alessandria, Marcin Dylla was also granted a "gold guitar" musical critics' award for the best coming young guitar player.

Marcin Dylla's fame in the artistic life of Europe, is confirmed by his participation in many musical festivals, conducting master classes, cooperation with outstanding musicians and orchestras, as well as giving many recitals in prestigious, world concert halls, such as Konzerthaus – Vienna, Musikverein – Vienna, Auditorio Nacional – Madrid, Philharmonic – St. Petersburg, Kleinhans Music Hall – Buffalo N.Y.

Marcin Dylla was born on June 6, 1976 in Chorzów. He started to learn to play the guitar at the age of 8, in State School of Music in Ruda Slaska. Between 1995-2000 he was studying at the State Academy of Music in Katowice in the guitar class of Ms. Wanda Palacz. He continued his musical education in schools abroad: Musical Academy in Basel with professor Oscar Ghiglia, Musical Academy in Freiburg with professor Sonja Prunnbauer, and Musical Conservatory in Maastricht with Carlo Marchione

Marcin Dylla won the following International Guitar Competition First Prize awards:

- 1996 Edmund Jurkowski memorial in Tychy (Poland)
- 1997 Tredrez-Locquemeau (France)
- 1998 "Karl Scheit" in Vienna
- 1999 Liechtenstein
- 2000 Alcoy (Spain)
- 2000 Gargnano (Italy)
- 2001 "Forum Gitarre" in Vienna
- 2001 Sernancelhe (Portugal)
- 2001 Alessandria (Italy)
- 2002 "Joaquin Rodrigo" in Madrid
- 2002 Almeria (Spain)
- 2002 Crete
- 2002 H.R.H. Princess Cristina in Madrid
- 2003 Markneukirchen (Germany)
- 2003 "Rene Bartoli" in Aix en Provence (France)
- 2004 "JoAnn Falletta" in Buffalo NY (USA)
- 2004 "Printemps de la Guitare" in Charleroi (Belgium)
- 2006 Aranda de Duero (Spain)
- 2007 "Guitar Foundation of America" in Los Angeles (USA)



2007 GFA winner,  
**Marcin Dylla**

On tour 2008 - 2009

----- programme -----

Sonata Romantica M. M. Ponce (1882-1948)  
(Hommage to F. Schubert)  
Allegro non troppo, semplice  
Andante  
Moment musical vivo  
Allegro non troppo e serioso

Music of Memory Nicholas Maw (b.1935)

----- intermission -----

Rossiniana Nr. 1 Mauro Giuliani (1781-1829)

Variations on a Theme by Scriabin Aleksander Tansman (1897-1986)

Tres piezas españolas Joaquin Rodrigo (1901-1999)  
Fandango  
Passacaglia  
Zapateado

Lobby exhibit: Fine Fretted String Instruments  
[www.finefretted.com](http://www.finefretted.com)

Intermission prize drawings: Ticket pair for Music @ Market, Thur Feb 19 concert "Tragedia, Commedia y Piazzolla."  
[www.musicsouthbay.org](http://www.musicsouthbay.org)

Ticket pair for Mission Chamber Orchestra, Sat Feb 14 concert "An Evening of Romance." [www.missionchamber.org](http://www.missionchamber.org)

*Thank you for silencing your electronic devices during our concert*