



Guitar virtuoso, **Ahmed El-Salamouny** plays fascinating Brazilian music matching the qualities of Baden Powell" ... a critical acclaim of El-Salamouny's art of guitar playing published in Germany's leading music magazine "WOM Journal". El-Salamouny's outstanding position as an interpreter, composer and teacher of Brazilian music has also been acknowledged internationally. The English journal "Classical Guitar" calls him a master in this field of music. Brazil's renowned guitarist Paulo Bellinati says: "Ahmed is one of the great musicians who, with their inspired playing, give new impulses to Brazilian music. It is like a mystery of nature, he plays like a real Brazilian yet was born in a different country."

Ahmed El-Salamouny is of Egyptian-German descent and is living in Munich Germany. He completed his classical music education under the direction of Professor Barna Kovats at the Academy of Music, Mozarteum, in Salzburg, Austria. Extended travelling and contacts with musicians in Europe, South America and Egypt broadened his interest and knowledge in other music cultures and nurtured a very individual music style. El-Salamouny's interpretations and compositions have become well known and appreciated in Europe as well as in North and South America.

Since 1981 he has performed in many important concert series. In 2004 he travelled the Americas from the South of Brazil to Canada and played in such cities as São Paulo, Rio de Janeiro, Recife, San Diego, San Francisco, Portland, New York und Vancouver. In the same year he plays on Germany's most important festival beside the Duo Assad and the Quarteto Maogani in a Brazilian night. As one of the most important representants of Brazilian music he is invited to important music festivals in Finland, France, India and other countries all over the world. He has played with such outstanding musicians as Peter Finger, Claus Boesser Ferrari, Celso Machado, Peppino d'Agostino, Pedro Tagliani, Gilson de Assis, Claudio Menandro, João Gomes amongst others.

Under his direction an international workshop on Brazilian music is held annually in Salvador, Brazil. El-Salamouny is regularly invited to teach at music schools and academies. Of particular note are his "Teaching Methods for Brazilian guitar", which, as are his compositions, are available from Acoustic Music Records. His work as a writer includes articles published in leading music magazines, notably "Akustik Gitarre". In 2007 Acoustic Music published his book "Breaking the wall" in which El-Salamouny describes a path to better learning, more creativity and a better dealing with stage-fright. In this same year a film documentary with the title: „A musica e feito pelo sentimento" was published, describing his workshop project in Brazil. TV and radio broadcasts as well as many CD-recordings bear witness to his high level of creativity and passion for playing.

----- concert program -----

Salvador	Ahmed El-Salamouny
Pra voce	Ahmed El-Salamouny
Xodo da Baiana	Dilermando Reis
Sons de carilhoes	João Pernambuco
Lamentos do morro	Garoto
Calunga	Ahmed El-Salamouny
Oceano	Ahmed El-Salamouny
Crystal voyager	Ahmed El-Salamouny

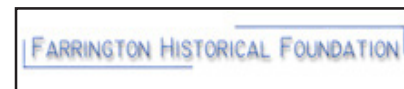
----- intermission -----

Lagoa	Ahmed El-Salamouny
Luiza	Tom Jobim
Sambalanço	Jair de Paula
Dia de chuva	Ahmed El-Salamouny
Grauna	João Pernambuco
Quebra côco	Ahmed El-Salamouny
Modinha	Tom Jobim
Felicidade	Tom Jobim

In this program different styles of Brazilian music are presented. There is the traditional Chôro-music by composers as Dilermando Reis or João Pernambuco, which mixes the european Polka with african syncopated rhythm. Garoto and Tom Jobim are representing the typical Bossa-Nova style for guitar, which interpretes the Chôro and Samba-music in a more jazzy style. Ahmed El-Salamouny's own compositions take brazilian music as an influence to create his own style. There are more traditional compositions as Salvador or Dia de chuva, written in Bossa-Nova style, but also pieces like Calunga or Oceano, where brazilian rhythms are only a part of a more contemporary style.

www.brazilian-guitar.de/

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