



South Bay Guitar Society presents...

San Jose, California March 28-30, 2008

4th annual

Guitar solo & ensemble Festival



opening event

World Guitar Night

Friday, March 28 8 PM

Concert Hall, Music Bldg, San Jose State University campus, S. 7th St downtown San Jose
Concert Tickets: \$20/\$15

Matthew Grasso



Babak Falsafi



Mesut Ozgen



Master's Concert

Ricardo Cobo

Saturday, March 29 8 PM

Le Petit Trianon Theatre
72 N 5th St, downtown San Jose
Tickets: \$35/\$25/\$15



Festival venue: Music Building, San Jose State University campus, S. 7th St downtown San Jose

Hours: Fri Mar 28, 8 PM concert at SJSU
Sat Mar 29, 9 AM - 4:30 PM at SJSU
Sat Mar 29, 8 PM concert near campus
Le Petit Trianon Theatre, 72 N. 5th St.
Sun Mar 30, 11:30 AM - 4 PM at SJSU

Access: Admission fees apply to concerts and masterclasses... all other Festival activities are free. Visit www.sbgs.org or call 408 292-0704 to secure tickets.

Adjudicated recitals: Over 100 participants will perform before an audience in 30 studio recitals scheduled throughout Saturday and Sunday. Each session will be judged by master musicians **Dr. Mesut Ozgen, Michael Bautista, Dr. Patrick Francis** or **Daniel Roest**.

Exhibits: Luthiers, teachers, dealers and curators will present and demonstrate their art, craft or guitar related service on Saturday and Sunday. Included are Alfred Publishing, Drapster Guitar Covers, Fine Fretted String Instruments, Gil Carnal Guitars, Guitar Art, Hill Guitar Company, Longay Conservatory of Guitar, Matthew Mustapick Guitars, Miranda Guitars, Music Village, Richard Prenkert Guitars, Scott Richter Guitars and more.

Masterclass by world class guitarists:

Sat Mar 29, 2 PM **Ricardo Cobo**
Sun Mar 30, 2 PM **Marc Teicholz**
Audit tickets, \$5 each.

FREE Lectures, clinics & workshops: Experts will freely share their knowledge in structured sessions intended to educate, inspire and satisfy curiosity and the special interests surrounding the guitar art form.

Sat, Mar 29

- 10 AM Historical Instruments Demo & Lecture by **Jim Forderer & Eric Symons**
- 10 AM Self Publishing Guitar Music by **Guy Cantwell**
- 11 AM Expressive Playing by **Daniel Roest**
- noon Effective Practice Clinic with **Babak Falsafi**
- noon Jazz Clinic with **Rick Vandivier**
- 1 PM Sound Reinforcement & Recording Workshop with **Bob Johnson**
- 1 PM Celtic Music Workshop with **Bill Coulter**

Sun, Mar 30

- noon Brazilian Guitar Workshop with **Brian Moran**
- noon Learning to Play the Guitar with **Jerry Snyder**
- 1 PM Improvisation Techniques with **Patrick Francis**
- 1 PM Flamenco Guitar Technique Clinic with **Andres Faz**

This event is made possible in part through a festival grant from the City of San Jose and the sponsorship of SJSU School of Music and Dance, Radio 102.1 KDFC and Alfred Publishing

South Bay Guitar Society

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