

----- the artist -----

*concert artist,  
composer,  
teacher &  
author*



# *David Grimes*

Highly respected as a teacher and a coach, David Grimes is Director of Guitar Studies. CSUF was among the first universities to offer degrees in classical guitar performance, and Grimes has developed the program into one of the nation's leading centers of guitar instruction. His career as a soloist has won enthusiastic acclaim throughout North America and Europe. He actively works with, and encourages contemporary composers to create new guitar works, and many composers have been impelled to write pieces for guitar upon hearing his performances. His own compositions are now being performed by prominent guitarists around the world. In addition, Grimes' interest in the guitar's predecessors has led to the publication of numerous celebrated editions, including Treasures of the Baroque and *Luys Milán: the Complete Fantasias*, all issued by Mel Bay Publications. He is past-president of the Guitar Foundation of America and continues as Reviews Editor for Soundboard journal.

----- programme -----

Introduction et variations sur l'air  
"Malbrough s'en va-t-en guerre," Op.28 F. Sor

Piezas Caracteristicas F. Torroba

*Preambulo*

*Oliveras*

*Melodia*

*Los Mayos*

*Albada*

*Panorama*

Preludio y Danza J. Bautista

----- intermission -----

Sonatine No. 2 (Autumn) H. Sato

*Allegro moderato*

*Andante*

*Allegretto*

Aranci in Fiore M. Castelnuovo-Tedesco

Tarantella

*South Bay Guitar Society programs are made possible in part by grants from  
Arts Council Silicon Valley and the City of San Jose.*

*Thank you to Professor Michael McChesney for arranging use of this  
acoustically excellent Recital Hall.*



*Thank you for silencing your electronic devices during our concert*