



Canadian-born

Dale Kavanagh

is one of the guitar world's most gifted interpreters.

She received her undergraduate and graduate degrees at Acadia University, Dalhousie University with Carol van Feggelen, the University of Toronto with Eli Kassner and Banff Center School of the Arts in Canada and the Musik Akademie der Stadt Basel in Switzerland with Oscar Ghiglia.

Between 1986 and 1988 Ms. Kavanagh was a top prize-winner in many international competitions such as Gargnano Competition in Italy, Segovia Competition in Spain, Scandinavian Competition in Finland and Neuchatel Competition in Switzerland. She now performs internationally as a soloist and also in the Amadeus Guitar Duo with German guitarist Thomas Kirchhoff.

She is a regular recitalist and teacher in guitar and music festivals in Canada, Argentina, , China, Thailand, Turkey, Poland, Germany, Greece, Holland, Sweden, Hungary, Mexico, England and the United States and has given more than 700 concerts around the world. Many composers have written works for Dale Kavanagh such as Carlo Domeniconi, Roland Dyens, Jaime M. Zenamon, Stephen Dodgson, Stephen Funk-Pearson, Bruce Shavers, Christian Jost and Harald Genzmer.

Her 12 CDs (Hänssler Classic) have received superlative reviews in international magazines including Acoustic Guitar, Classical Guitar Magazine, Fono-Forum, Hi-Fi-Vision, Gendai Guitar, Gitarre & Laute, La Cahir de la Guitare, Musikblatt, Staccato, Soundboard Magazine, Gitar och Luta and many others. Dale Kavanagh is Professor of Guitar at the Musikhochschule in Detmold, Germany and is also "Musician in Residence" at Acadia University in Canada. She is an exclusive artist with Hänssler Classic since 1999 and plays D'Addario strings.

www.kavanagh.de

----- *programme* -----

Briny Ocean	Dale Kavanagh (b. 1958)
Sonatina, op 51 (1957) Allegretto Lento Rondo	Lennox Berkeley (1903-1989)
Guitar Concerto 2nd movement transcription for guitar solo by Dale Kavanagh	Heitor Villa Lobos (1887-1959)
Two Etudes	Dale Kavanagh

----- *intermission* -----

Trilogy Calata Intonazione Ragtime	Carlo Domeniconi (b. 1947)
A Step to Paradise Toccata in Blue, 1997 for Dale	Carlo Domeniconi
Prelude Abbeywood Trail Melissa	Dale Kavanagh
Going Nowhere Prelude Contemplation Fueco	Dale Kavanagh

Lobby exhibit: [Fine Fretted String Instruments
www.finefretted.com](http://www.finefretted.com)

Intermission prize drawing: Ticket pair for Music @ Market Feb 19, 2009 concert "Tragedia, Commedia y Piazzolla" www.musicsouthbay.org

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