



Jérôme Mouffe

is a brilliant guitarist from Belgium who has dazzled international audiences in various countries, including Spain, France, Italy, Austria, Germany, and the United States.

He began the study of the guitar with his parents at the age of 5. He obtained the final diploma with the highest honors at the age of 15 from the Music School of Woluwe-Saint-Lambert in Brussels. During the next year, he received the Diploma from the "Conservatoire Royal de Bruxelles", of "1st prize Diploma" in Classical Guitar and Music Theory at the age of 16.

After completing secondary school, he continued with the Master program at the Conservatoire Royal de Bruxelles and achieved a Master degree with honour distinction at the age of 20 in 2005. During the same year, Jérôme won the 1st prize "juvenil" at the prestigious Jose Thomas International Competition in Petrer, Spain.

After completing the second year of post graduate studies with the renowned master Eliot Fisk and his great assistant Ricardo Gallen in Salzburg, Austria in June 2007, Jérôme came to the United States to participate in the Boston Guitar Festival and was the winner of the 2nd prize. Attracted by the warm reception, enthusiasm, and energy he met in America, and wishing to pursue his studies at the highest level, he is now undertaking a Doctorate degree in Musical Arts at the New England Conservatory, under the direction of Eliot Fisk.

He met and followed the master courses of numerous great musicians like David Russell, Eliot Fisk, Emmanuel Rossfelder, Joaquin Clerch, Pepe Romero, and Pavel Steidl, among others. He also studied flamenco with the Spanish guitarist Antonio Segura in Brussels.

Jérôme's repertoire ranges from the Renaissance to the 20th century music. His current focus for concert presentation and his upcoming CD is 19th Century Italian composers including Paganini, Regondi, and Legnani.

www.jeromemouffe.net

----- *programme* -----

Reverie - Nocturne	Giulio Regondi (1822-1872)
Fantasia, op.19	Luigi Legnani (1790-1877)
Mazurka Apasionata	Nitsuga Mangore (1885-1944)
Introduction et Caprice	Giulio Regondi

----- *intermission* -----

Sonatina <i>Allegretto</i> <i>Andante</i> <i>Allegro</i>	Federico Torroba (1891-1981)
Asturias - Leyenda	Isaac Albeniz (1860-1909)
Guajira de Lucia	Paco de Lucia (b.1947)
La Muerte del Angel	Isaac Albeniz
La Cumparsita	Gerardo Matos Roriguez (1897-1948)

Lobby exhibit: Fine Fretted String Instruments www.finefretted.com

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