

Triada



Established in 2001, Triada Trio consists of the brothers Chekardzhikovi: Nikola, Vasil and Petar from Bulgaria. Before this, the brothers performed as a quartet with sister Petya. In the second half of this program, Triada will once again present as a guitar quartet including Prtya.

A heavy schedule of concerts, TV and Radio appearances in Bulgaria led to appearances in Europe from 1994 to 1996 when Four of a Kind twice toured Belgium and Holland under professional management, presenting concerts in Brussels (Palais de Beaux-Arts), Antwerp, Liege and Leuven, among others. Since coming to the United States, the brothers have performed in California, Wisconsin, Indiana, Colorado, Texas and Hawaii. In March 2004, Triada won first prize in the Third Annual Guitar Ensemble Competition in Brownsville, Texas.

The three brothers studied guitar since early childhood with professor Ljuben Haralambiev in Varna, Bulgaria. In America, they have studied as Graduate students at California State University, Fullerton with professor David Grimes. The brothers have also participated in master classes with internationally-known guitarists, such as Los Angeles Guitar Quartet (USA), Pavel Steidl (Czech Republic), Ana Maria Rosado (USA), Joaquin Clerch (Cuba), Eric Franceries (France), Aldo Lagrutta (Venezuela), George Vassilev (Bulgaria) and Costas Cotsiolis (Greece).

www.TriadaTrio.com

----- programme -----

Toccata	Veselin Stoyanov
Tangondo	Maximo Diego Pujol
Concertino Rapsodico Maestoso con spirito Allegro con fuoco Allegretto pastorale Allegro con fuoco	Rosen Balkanski
Ruchenica	Petko Stainov

----- intermission -----

Pavane pour une Infante Defunte	Maurice Ravel
Five Pieces Quatro Coracoes – Varna e Sua Casa Nameless Pearl Treasure Yarn The Lonely Cowboy Para Ella y Sus Ojos Marrones	Atanas Radulov
Missionera	Fernando Bustamante
Saber Dance	Aram Katchaturian

TRIADA Guitar Trio plays Richard Prenkert guitars and Savarez strings.

TRIADA's matinee presentation is made possible through a grant from:

FARRINGTON HISTORICAL FOUNDATION

Thank you Professor Michael McChesney and West Valley College for evening use of this recital hall.

Thank you for silencing your electronic devices during our presentation.