

# Thomas Viloteau



Born in Paris in 1985, Thomas Viloteau began his musical education at age twelve in Port St. Louis (France). In 1998, he entered the *Escuela de Música Juan Pedro Carrero* in Barcelona, Spain, where he also participated in numerous masterclasses with Alvaro Pierri. Two years later, he entered the *Conservatorio Superior de Música de Barcelona* where he studied with **Joan Furio**.

In 2001, Thomas received a scholarship of the *Fondation Zigmund Zaleski* to study under the direction of **Alberto Ponce** at the *Ecole Normale* in Paris, where he graduated with a *Diplôme Supérieur de Concertiste* in 2004. Entering the *Conservatoire National Supérieur de Musique de Paris* that same year, Thomas studied in **Roland Dyens'** class while also working with **Judicaël Perroy** and participating in masterclasses with **Rolf Lislevand** and **Manuel Gonzales**.

Thomas Viloteau has placed first in several competitions, including the Salou guitar competition (Spain), the Segovia international competition in Linares (Spain), the Ville d'Antony international competition in Paris, the Mottola competition held in Italy, and most recently he received first prize in the 2006 Guitar Foundation of America competition

## Rito de los Orishas      Leo Brouwer (b.1939)

- I. Exordium-conjuro
- II. Dansa de las diosas negras

## Capriccio diabolico,      Castelnuovo-Tedesco (1895-1968) Op.85

## Triaela      Roland Dyens (b.1955)

- Light motif (Takemitsu au Brésil)  
Black Horn (When Spain meets Jazz)  
Clown down (Gismonti au cirque)

## Cavatina      Alexander Tansman (1897-1986)

- I. Prelude
- II. Sarabande
- III. Scherzino
- IV. Barcarole

## Sonata Op. 47      Alberto Ginastera (1916-1983)

- Exordio  
Scherzo  
Canto  
Finale

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