

Xuefei Yang, international acclaimed guitarist, has since childhood been a pioneering spirit. She was the first guitarist in China to enter a music school and later to graduate from the Central Conservatory of Music in Beijing with a B.A degree; The first guitarist from her country to study classical guitar in the west; and the first guitarist as well as the first Chinese student ever to receive an international scholarship from the Associated Board of the Royal Schools of Music for her postgraduate study at Royal Academy of Music.

Born in Beijing, she began playing the guitar at the age of seven and took formal tuition at ten from Chen Zhi. Soon after, she made her first public appearance at the First China International Guitar Festival. Immediately she gained such acclaim that the Spanish Ambassador in China presented her with a handmade concert guitar. During her school years, she played extensively in China, Hong Kong, Macau, Spain, and Australia and gave concert tours in Taiwan, Japan and Portugal.

When she was 11 she won 2nd prize in the Beijing Senior Guitar competition being the only child competitor. When playing in Tokyo the following year, she was given a special award by the Guitar Alliance of Japan, and the celebrated Japanese luthier Masaru Kohno presented her with one of his concert guitars. The composer Rodrigo attended her debut concert in Madrid when she was 14. In 1995 John Williams came to Beijing. He was so impressed with her playing that he gave two of his own Smallman guitars to her Conservatory especially for her and other top students to play. She has also appeared on numerous radio and television broadcasts in China and abroad.

Since 2000, she has been in England studying with Michael Lewin, John Mills and Timothy Walker at the Royal Academy of Music. From where, she graduated with distinction, She won the Dorothy Grinstead Prize for a recital at Fairfield Hall, Croydon, and received the Principal's Prize for exceptional all-round studentship achieving a Recital Diploma, and was awarded the dip RAM - the highest performance award conferred by the Royal Academy of Music.

Xuefei Yang has given concerts throughout the UK, Europe, Asia and the United States, at prestigious venues including the Wigmore Hall, Purcell Room, Queen Elizabeth Hall in London as well as Philharmonie Berlin, Musikhalle Hamburg, National Concert Hall Taipei, Hong Kong City Hall, Hong Kong Cultural Center, Esplanade Singapore, Guangzhou XingHai Concert Hall, Beijing Concert Hall, Herbst Theatre San Francisco and Concertgebouw Amsterdam etc. In 2003 she performed in 54 concerts for the "Night of the Proms" Tour throughout Europe to an estimated audience of 800,000. She has also broadcast on numerous radio and television programs in different countries, including and a successful performance on Radio 3 as part of the BBC Proms. As soloist she has performed with China Broadcasting Orchestra, Guangzhou Symphony Orchestra, RAM Symphony Orchestra, Hungarian Symphony Orchestra, English Chamber Orchestra, Hong Kong Philharmonic Orchestra, Darwin Symphony Orchestra, Symphony Orchestra Il Novecento, City Chamber Orchestra of Hong Kong and the BBC Concert Orchestra.

Variations on Mozart's Magic Flute F. Sor

Two Latin Pieces

El Condor Pasa
Seis por Derecho

J. Morel
A. Lauro

Three pieces from 'Raise the Red Lantern'
(written for Xuefei Yang)

Stephen Goss

Blue Kite
Yellow Earth
Farewell My Concubine

Prelude No. 1
Etudes

H. Villa Lobos

No. 7
No. 11
No. 12

Asturais
Cordoba
Sevilla

I. Albeniz

Un Sueno de la Floresta

A. Barrios

Carnival of Venice

F. Terrega



Thank you for silencing your electronic devices during our concert