



# Andrew York

Andrew York is one of today's most visible and innovative classical guitar composers, and a former member of the GRAMMY winning Los Angeles Guitar Quartet. Andrew's discography includes "California Breeze," a new recording for Sony Japan, three solo CD's for the GSP label, ten CD's with the LAGQ on Delos, Sony and Telarc labels, as well as inclusion on Rhino Records "Legends of Guitar" and numerous other compilations.

In film, Andrew shares the stage with artists Eric Johnson, Albert Lee, Doc Watson, and Mason Williams in the documentary "Primal Twang." Written by Dan Crary, this film will be released in February 2007.

For the last decade, Andrew's concert touring schedule has spanned thirty countries. Recent concerts include Bogotá Columbia, Ankara Turkey and Andrew's eleventh tour of Japan.

In 2006 Andrew recorded and performed with the Atlanta symphony for the opera "Ainadamar" by Osvaldo Golijov. The recording of "Ainadamar" (Deutsche Gramophone) won two GRAMMY awards.

York's compositions have been recorded by guitar luminaries John Williams, Christopher Parkening, Scott Tennant and William Kanengiser. As a published composer, York's works appear in print worldwide through Alfred Publications, Hal Leonard, Mel Bay Publications, Guitar Solo Publications, Doberman-Yppan in Canada, Ricordi in London, and in Japan through Gendai and Ritter Music.

Andrew is a virtuoso classical and jazz guitarist; an extremely rare combination. As a classical guitarist, Andrew received a grant from the Del Amo Foundation for Study in Spain, and as a jazz player studied with Joe Diorio and Lenny Breau. Andrew received his Master of Music degree from University of Southern California, and is the only USC graduate in the school's history to twice receive the Outstanding Alumni of the Year Award – in 1997 as a member of LAGQ and in 2003 as the sole recipient.

[www.andrewyork.net](http://www.andrewyork.net)

----- *programme* -----

Letting Go Andrew York

Skerries  
Avenue of the Giants  
Call

Woven Harmony  
Squares Suspended  
Warp-Aspect 2  
Woven World

Lament  
Marleys Ghost

----- *intermission* -----

3rd Cello Suite in C major, selections J.S. Bach

*Allemande*  
*Courante*  
*Saraband*  
*Gigue*

Kinderlight Andrew York

Fanfare  
Cradle Song  
Josh's Jam  
Why  
Samsong  
By Candlelight  
SunWalk

Sunburst

Lobby exhibit: Fine Fretted String Instruments  
[www.finefretted.com](http://www.finefretted.com)

Intermission prize drawings: Ticket pair for Music @ Market, Thur Feb 19  
concert "Tragedia, Commedia y Piazzolla"  
[www.musicsouthbay.org](http://www.musicsouthbay.org)

Certificate... dining for two at Morocco's  
Restaurant. 86 N. Market Street, downtown  
San Jose 408 998-1509  
[www.morocosrestaurant.com](http://www.morocosrestaurant.com)

*Thank you for silencing your electronic devices during our concert*